

Exulta o Mundo em seu Fulgor

Texto original alemão
Trad. João Wilson Faustini (1962)

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Allegro (M.M. ♩ = c. 150)

mf

E - xul-ta/o mun-do/em seu ful-gor, A - le - lu -

f

mf

8

ia! As a - ves can - tam no ver - dor, A - le - lu - ia!

f

15

mf

Er - guei tam - bém a vos - sa voz, A - le - lu - ia! a quem res - sus - ci -

mf

21 *mf*

E lou-ve/a-go - ra

f

tou por nós, A - le - lu - ia!

21 *f* *mf*

28

to-do/o ser, A - le - lu - ia! a quem per-ten - ce/hon - ra/e po-der, A -

mf

E lou-ve/a-go - ra to-do ser, A - le - lu - ia! A

28

33

le - lu - ia!

quem per-ten-ce/hon - ra/e po-der, A - le - lu - ia!

33

39 *f*

Ao Deus tri - u - no dai lou-vor, A - le - lu - ia! Pai,

This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a rest for two measures, followed by a series of eighth and quarter notes. The bottom staff is a piano accompaniment line, starting with a half note G2 and followed by chords of eighth notes. A dynamic marking of *f* is placed above the first measure.

39

This system shows the piano accompaniment for the first system. The right hand plays chords of eighth notes, and the left hand plays chords of eighth notes. A dynamic marking of *f* is placed above the first measure.

44 *ff* *fff*

Fi-lho, Deus Con - so-la-dor, A - le - lu - ia, A - le - lu - ia, A - le - lu - ia, A - le - lu - ia!

This system contains the second two staves of music. The top staff is a vocal line, starting with a rest for two measures, followed by a series of eighth and quarter notes. The bottom staff is a piano accompaniment line, starting with a half note G2 and followed by chords of eighth notes. Dynamic markings of *ff* and *fff* are placed above the final measures.

44 *ff* *fff*

This system shows the piano accompaniment for the second system. The right hand plays chords of eighth notes, and the left hand plays chords of eighth notes. Dynamic markings of *ff* and *fff* are placed above the final measures.